

# CONTRAPONTO BESTIALE ALLA MENTE

*Un cane, un cucco, un gatto e un chiù per spasso*

*fan contraponto a mente sopra un basso*

Adriano Banchieri (1568-1634)

[1]

CANTUS [I] 

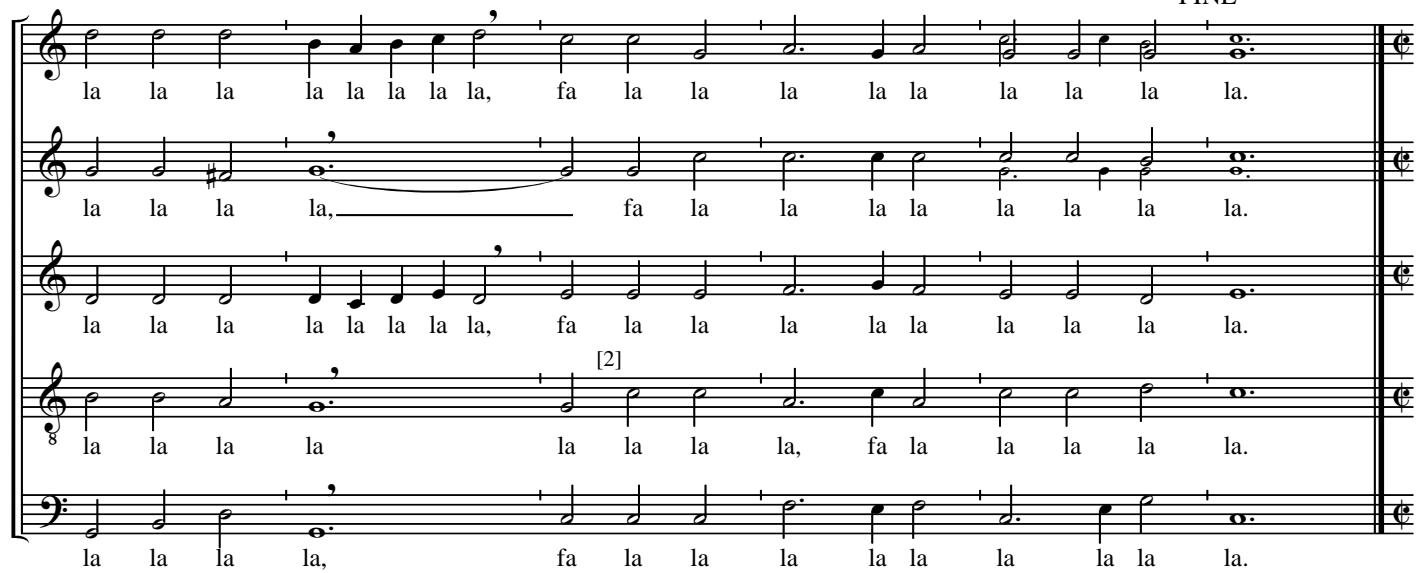
CANTUS [II] 

ALTUS 

TENOR 

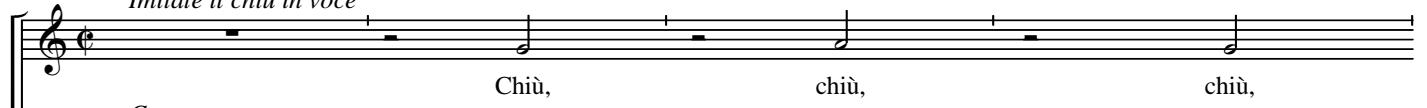
BASSUS 

FINE



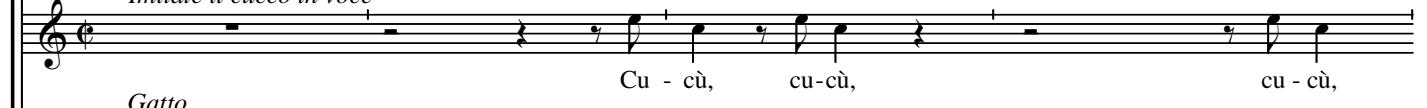
[2]

*Chiù o vero Zivetta  
Imitate il chiù in voce*



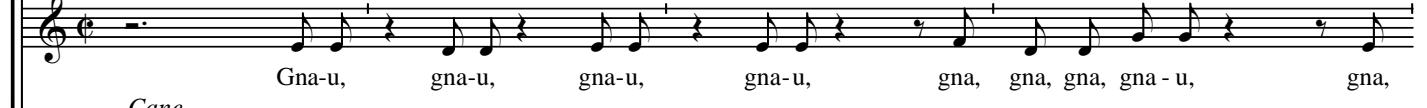
Chiù, chiù, chiù,

*Cucco  
Imitate il cuocco in voce*



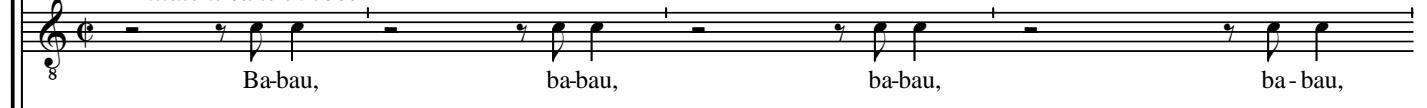
Cu - cù, cu-cù, cu - cù,

*Gatto  
Imitate il gatto in voce*



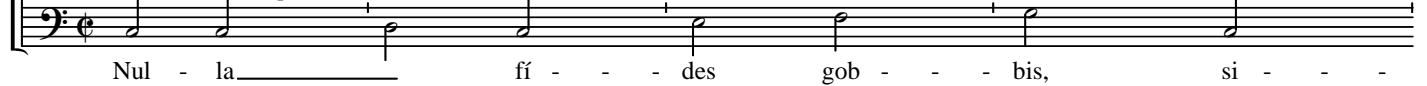
Gna-u, gna-u, gna-u, gna-u, gna, gna, gna, gna - u, gna,

*Cane  
Imitate il cane in voce*



Ba-bau, ba-bau, ba-bau, ba-bau,

*Base al contraponto*



Nul - la, fí - - - des, gob - - - bis, si - - -

Contraponto bestiale alla mente

Musical score for the first section of 'Contraponto bestiale alla mente'. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Top Staff:** 'chiù, chiù, chiù, chiù,'
- Second Staff:** 'cu-cù, cu-cù, cu - cù, cu-cù,'
- Third Staff:** 'gna-ra, gna-u, gna, gna-ra, gna-u, gna, gna-ra, gna-u, gna-u,'
- Fourth Staff:** 'ba-bau, ba-bau, ba-bau, ba-bau,'
- Bassus (Bottom Staff):** 'mí - - - li - - - ter est zop - - - - pis. —'

Musical score for the second section of 'Contraponto bestiale alla mente'. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Top Staff:** 'chiù, chiù, chiù,'
- Second Staff:** 'cu - cù, cu - cù, cu-cù, cu-cù,'
- Third Staff:** 'gna, gna-ra, gna - u, gna - u, gna-u, gna-u, gna-u, gna, gna-ra, gna-u, gna,'
- Fourth Staff:** 'ba - bau, ba-bau, ba-bau, ba-bau,'
- Bassus (Bottom Staff):** 'Si sguer - - - - zus bo - nus est, su - - - -'

[Da capo al FINE]

Musical score for the final section of 'Contraponto bestiale alla mente'. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Top Staff:** 'chiù, chiù, chiù, chiù.'
- Second Staff:** 'cu-cù, cu-cù, cu - cù, cu-cù,'
- Third Staff:** 'gna-ra, gna-u, gna, gna-ra, gna-u, gna, gna-ra, gna-u, gna-u,'
- Fourth Staff:** 'ba-bau, ba-bau, ba-bau, ba-bau,'
- Bassus (Bottom Staff):** 'per an - - - ná - - - li - - - a — scri - - be.'

[1] La dicitura *Cantate piano fuori della tripla* è riportata nei quattro righi superiori; nel rigo del Bassus vi è invece riportato *Cantate sempre forte*.

Alla ripetizione le parti del cantus dovranno venire invertite con le varianti trascritte in notazione scalata.

[2] G2 in originale.