



LADY
WINDERMERE'S
FAN

Ormond College and University Women's College
present

LADY WINDERMERE'S FAN

A play about a good woman

by Oscar Wilde

Produced by Mr. Brian Crossley

THE CAST:

Lord Windermere	Mr. Malcolm Wood
Lord Darlington	Mr. Sandys Dawes
Lord Augustus Lorton	Mr. James Mitchell
Mr. Cecil Graham	Mr. John Duigan
Mr. Dumby	Mr. Robert Marks
Mr. Hopper	Mr. Paul Dixon
Parker (Butler)	Mr. James Nicol
Lady Windermere	Miss Janet Dick
The Duchess of Berwick	Miss Janet Lilley
Lady Agatha Carlisle	Miss Elizabeth Elliott
Lady Plymdale	Miss Alison Carroll
Lady Jedburgh	Miss Celia Hardy-Smith
Lady Stutfield	Miss Sally Manning
Mrs. Cowper-Cowper	Miss Helen Thomas
Mrs. Erylne	Miss Nancy Fishley
Rosalie (Maid)	Miss Jennifer Walton
Guests —	Mr. David Anderson	Miss Susan Callinan
	Mr. Bernhard Boer	Miss Carol Triggs
	Mr. David Douglas	Miss Helen Morton
	Mr. Geoffrey Robertson	Miss Jennifer Gerrand

The Scenes of the Play

Act I	Lord Windermere's house
Act II	Same as Act I
Act III	Lord Darlington's rooms
Act IV	Same as Act I
Time	Towards the end of the last century
Place	London

The action of the play takes place within twenty-four hours, beginning on a Tuesday afternoon at five o'clock, and ending the next day at 1.30 p.m.

Producer

X O.C.S.C.P.S.C. Chairman

Production Secretary

Stage Manager

Sets and Costumes designer

Mistress of the Wardrobe

Costumes supervised by

aided and abetted by

Sets supervised by

assisted by

Properties

Prompter

Make-up

Sound

Business Manager

Booking Manager

Publicity

Refreshments and hot drinks
street outside, during the

University Women's College

AMERE'S FAN

good woman

Wilde

Brian Crossley

Producer Mr. Brian Crossley

✕ *O.C.S.C.P.S.C. Chairman* Mr. Robert Marks

Production Secretary Miss Elizabeth Cartwright

Stage Manager Miss Lorraine Taylor

Sets and Costumes designed by Mr. Brian Stafford

Mistress of the Wardrobe Miss Janet MacDonald

Costumes supervised by Miss Alison Carroll
Miss Sally Manning

aided and abetted by the loyal ladies of Women's College

Sets supervised by Mr. Gary Hough
Mr. John Todd

assisted by the able men of Ormond College

Properties Miss Jennifer Gerrand

Prompter Miss Beryl Hargreaves

Make-up Mr. Brent Davey

Sound Mr. Peter Lamb

Business Manager Mr. Neville Norman

Booking Manager Mr. Christopher Brickhill

Publicity Mr. Roderick Foster
Mr. Richard Swan

*Refreshments and hot drinks will be served in the
street outside, during the intervals, by* Mr. Ian Borthwick

THE WILDE WIT

"There is only one thing in the world worse than being talked about, and that is not being talked about."

— The Picture of Dorian Gray

"A man cannot be too careful in the choice of his enemies."

— The Picture of Dorian Gray

"The English country gentleman galloping after a fox — the unspeakable in full pursuit of the uneatable."

— A Woman of No Importance

"The youth of America is their oldest tradition. It has been going on now for three hundred years."

— A Woman of No Importance

"In married life three is company and two none."

— The Importance of Being Earnest

"As long as war is regarded as being wicked, it will always have a fascination. When it is looked upon as vulgar, it will cease to be popular."

— (The Critic as Artist)

"It is very vulgar to talk like a dentist when one isn't a dentist. It produces a false impression."

— The Importance of Being Earnest

"We are all in the gutter, but some of us are looking at the stars."

— Lady Windermere's Fan

"One's real life is so often the life that one does not lead."

— L'Envoi

"To be intelligible is to be found out."

— Lady Windermere's Fan

Lord Illingworth: *"The Book of Life begins with a man and a woman in a garden."*

Mrs. Allonby: *"It ends with Revelations."*

— A Woman of No Importance

"In old days men had the rack. Now they have the press."

— The Soul of Man Under Socialism

"This morning I took out a comma and this afternoon I put it back again."

— Said to be Oscar Wilde's description
of "a hard day's work".

When, near death, he was served champagne by an old friend, he sighed, *"I am dying beyond my means"*.